



D.A.V. PUBLIC SR. SEC. SCHOOL , PHASE-10 , S.A.S. NAGAR

SUMMER ASSIGNMENT (2024-25)

CLASS – VIII

SUBJECT	
ENGLISH	<p style="text-align: center;"><u>English Summer Assignment</u> <u>Class-VIII</u></p> <div data-bbox="516 821 1349 1161" style="text-align: center;"></div> <p>Rabindranath Tagore (The Postmaster/Kabuliwala) Ruskin Bond (The Room On the Roof/The Blue Umbrella) R. K. Narayan (The Watchman/Old Man of the Temple) Mulk Raj Anand (The Silver Bangles/The Cobbler and the Machine) Khushwant Singh (The Red Tie/The Voice of God) O. Henry (The Gift of Magi/Memoirs of A Yellow Dog) Anton Chekhov (The Student/Man in a Case) Rudyard Kipling (The Man Who Would Be King/The Mark of the Beast) Mark Twain (The Million Pound Bank Note/Eve’s Diary) Oscar Wilde (The Importance of Being Earnest/The Happy Prince)</p>

- The students to choose **anyone writer** (mentioned above) and create a **Book Trailer**.



A brief description of the writer, detailed summary of the story, brief description about the theme/moral of the story, brief account of all the characters, detailed description of the main character, self-opinion about the story. Students are instructed to done the activity in a **scrapbook** and paste pictures also.

The students are also instructed to cover the scrapbook and decorate it properly and give it a unique title as well.

Learning Objectives:

- ❖ learners will **correctly interpret**
- ❖ Learners will **analyze** symbolic elements in the literary work.
- ❖ Learners will **compare and contrast** between the various works.
- ❖ learners will be able to **classify** various social behaviors in different social areas.

Learning Outcomes:

	<ul style="list-style-type: none"> ❖ Students will be able to describe the setting, plot, and main characters in a short story. ❖ Students will be able to explain why sudden changes happen in the character(s). ❖ Students will be able to identify statements of fact in written texts. ❖ Students will create an original piece of artwork that reflects their personal interpretation of the concepts, accompanied by a written explanation of their creative choices and the connections they've made. <p><u>Rubrics:</u></p> <ul style="list-style-type: none"> ➤ Creativity ➤ Organization of ideas ➤ Vocabulary/Language ➤ Content
HINDI	<p>ग्रीष्मावकाश कार्य (2024-25) विषय- हिंदी</p> <p>1. दिए गए संकेत बिंदुओं के आधार पर निम्नलिखित विषयों पर 80 से 100 शब्दों में अनुच्छेद लिखिए-</p> <p>(स्क्रेप फाइल में सचित्र वर्णन कीजिए)</p> <p>(i) व्यायाम का महत्त्व</p> <ul style="list-style-type: none"> ○ व्यायाम का अर्थ और प्रकार ○ व्यायाम न करने से आलस का बढ़ना ○ स्वस्थ रहने के लिए व्यायाम ○ नियमित समय पर व्यायाम करना <p>(ii) शिक्षा का महत्त्व</p> <ul style="list-style-type: none"> ○ शिक्षा का अर्थ ○ शिक्षा रहित जीवन व्यर्थ ○ शिक्षा से मानवीय मूल्यों का विकास ○ शिक्षा: विकास का अचूक मंत्र <p>(iii) खान-पान की बदलती तस्वीर</p>

	<ul style="list-style-type: none"> ◦ दिनचर्या ◦ फास्ट फूड का प्रचलन और दुष्प्रभाव ◦ हमारा कर्तव्य <p>(iv) प्रदूषण</p> <ul style="list-style-type: none"> ◦ अर्थ और विकराल स्वरूप ◦ प्रदूषण के प्रकार ◦ प्रदूषण से होने वाली हानियाँ ◦ प्रदूषण दूर करने के उपाय <p>(v) सफलता हेतु संघर्ष</p> <ul style="list-style-type: none"> ◦ अर्थ ◦ उद्देश्य ◦ मानसिक सोच ◦ सफलता की कुंजी <p>(vi) पराधीन सपनेहुँ सुख नहीं</p> <ul style="list-style-type: none"> ◦ भूमिका ◦ स्वाधीनता का महत्व ◦ पराधीनता से हानि ◦ निष्कर्ष <p>2. दो मित्रों के बीच पशु- पक्षियों की रक्षा से संबंधित हुई बातचीत को संवाद रूप में लिखिए। (A4 sheet पर)</p> <p>3. जल बोर्ड के अध्यक्ष को पत्र लिखकर अपने क्षेत्र में नियमित रूप से जल सप्लाई की व्यवस्था हेतु पत्र लिखिए। (A4 sheet पर)</p> <p>सीखने के उद्देश्य :</p> <ul style="list-style-type: none"> ◦ विद्यार्थियों में स्वतंत्र सोच एवं कल्पना शक्ति का विकास करना। ◦ उनकी लेखन कला में सुधार लाना। ◦ विद्यार्थियों को अपने विचार अधिक स्पष्टता पूर्वक व्यक्त करने के योग्य बनाना। ◦ लेखन प्रतिभा में सुधार। <p>आंकलन संबंधी मापदंड:</p> <ul style="list-style-type: none"> ◦ प्रस्तुति एवं समापन 1 ◦ रचनात्मकता 1 ◦ लेखन गुणवत्ता 1 ◦ प्रासंगिक कारक 1 ◦ सृजनात्मकता 1 <p>पीरियोडिक टैस्ट-1 के पाठ्यक्रम की दोहराई कीजिए।</p>
MATHS	Do the shared assignments in link in separate notebook

	https://drive.google.com/file/d/1GX-lt1524aVaAPSbmUm2yzHTf-v7C3hE/view?usp=sharing
SOCIAL SCIENCE	<p>CLASS – VIII A</p> <p>USING A3 SHEET MAKE CREATIVE CHARTS ON THE FOLLOWING ACCORDING TO YOUR ROLL NOS (Individual Activity)</p> <p>1. Roll no 1 to 6 Chart on Evolution of the Indian Flag : Gather information about each version of the Indian flag and its pictures from its early conceptual designs to the current flag. Write a brief description under each flag image. Include:</p> <ul style="list-style-type: none"> ● The year it was introduced ● Key features and symbols ● Historical context and significance ● Reasons for any changes from previous versions <p>2. Roll no 7 to 12 Chart on social reformers(ANY 5) Gather information on each reformer, including:</p> <ul style="list-style-type: none"> ● Full name ● Birth and death dates ● Key contributions and reforms ● Any notable quotes or philosophies <p>3. Roll no 13 to 18 Chart showing list of Prime Ministers of India (chronological order) with relevant pictures</p> <p>4. Roll no 19 to 24 Chart on 6 Presidents of India 1950 till date in chronological order With there images ,names and tenure</p> <p>5. Roll no 25 onwards :Chart on the Constitution framers With there images ,names and contribution</p> <p style="text-align: center;">CLASS VIII B</p> <p>USING A3 SHEET MAKE CREATIVE CHARTS ON THE FOLLOWING ACCORDING TO YOUR ROLL NOS</p> <p>1. Roll no 1 to 6 Charts on Symbols and names of National and any 5 Regional Parties of India.</p> <p>2. Roll no 7 to 12 Chart showing Indian freedom fighters With there images ,names and contribution</p> <p>3. Roll no 13 to 18 Chart on literary figures of India With there images ,names and contribution</p> <p>https://drive.google.com/file/d/1GX-lt1524aVaAPSbmUm2yzHTf-v7C3hE/view?usp=sharing https://drive.google.com/file/d/1GX-lt1524aVaAPSbmUm2yzHTf-v7C3hE/view?usp=sharing</p> <p>4. Roll no 19 to 24 Chart on Fundamental duties</p>

	<p>5.Roll no 24 onwards Chart on Vice Presidents of India till date in chronological order With there images ,names and tenure</p> <p><u>Rubrics:</u></p> <ul style="list-style-type: none"> ➤ Creativity ➤ Organization of ideas ➤ Content <p>WORKSHEETS OF ALL THE CHAPTERS DONE WILL BE SHARED WHICH WILL BE DONE IN THE NOTEBOOKS.</p>						
<p>SCIENCE</p>	<p>Objectives:</p> <ul style="list-style-type: none"> ● Mechanism of production of sound from musical instruments ● understand the mechanism of propagation of sound ● To identify causes and effects of noise pollution and ways to Limit noise pollution <p>On a scrap file Write about the any different musical instruments played in the two states during festivals which showcases the culture of PUNJAB and ODISHA. Find the information on the following topics:</p> <ol style="list-style-type: none"> 1..Vibrating part producing sound 2.Famous musicians of both states and their history. 3. How musicians use maths while playing musical instruments. 4.To identify causes and effects of noise pollution and ways to Limit noise pollution <p>https://youtu.be/L31dvKF8AZM?si=zNz7VFZ1dBZn2Cui</p> <p>RUBRICS:</p> <table style="width: 100%; border: none;"> <tr> <td>ORGANISATION-Neatness and visual appeal</td> <td style="text-align: right;">1m</td> </tr> <tr> <td>COMPLETION OF WORK-Focus on specific objectives</td> <td style="text-align: right;">2m</td> </tr> <tr> <td>INCLUSION OF RELEVANT WORK-</td> <td style="text-align: right;">2m</td> </tr> </table>	ORGANISATION-Neatness and visual appeal	1m	COMPLETION OF WORK-Focus on specific objectives	2m	INCLUSION OF RELEVANT WORK-	2m
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<p>PUNJABI</p>	<ol style="list-style-type: none"> 1. ਪੰਜਾਬੀ ਵਿਰਸਾ (ਸੱਭਿਆਚਾਰ) ਨਾਲ ਸੰਬੰਧਿਤ ਜਾਣਕਾਰੀ ਇਕੱਤਰ ਕਰਦੇ ਹੋਏ 12 ਤੋਂ 15 ਪੇਜਾਂ ਦੀ ਸਕਰੈਪ ਫਾਈਲ ਤਿਆਰ ਕਰੋ। 2. ਗਰਮੀ ਦੀਆਂ ਛੁੱਟੀਆਂ ਦੇਰਾਨ ਕੋਈ ਘੁੰਮਣ ਫਿਰਨ ਦੀ ਯਾਦ ਨੂੰ ਕਲਮ ਦੀ ਸਹਾਇਤਾ ਨਾਲ ਰੰਗਦਾਰ ਪੇਜਾਂ ਦੇ ਉੱਤੇ ਅੱਠ ਦਸ ਲਾਈਨਾਂ ਵਿੱਚ ਬਿਆਨ ਕਰੋ। 						

	<p>3. ਸੁਰਜੀਤ ਪਾਤਰ ਜੀ ਦੀ ਕੋਈ ਮਨ ਪਸੰਦ ਕਵਿਤਾ, ਉਹਨਾਂ ਦੀ ਤਸਵੀਰ ਚਿਪਕਾਉਂਦੇ ਹੋਏ (A3) ਸ਼ੀਟ ਉੱਤੇ ਲਿਖੀ ਜਾਵੇ। ਜਰੂਰੀ ਨੋਟ- ਪ੍ਰਿਓਡਿਕ ਟੈਸਟ ਸਿਲੇਬਸ ਯਾਦ ਕਰੋ। ਉਦੇਸ਼ -</p> <ol style="list-style-type: none"> 1. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸੱਭਿਆਚਾਰ ਬਾਰੇ ਜਾਣੂ ਕਰਾਉਣਾ। 2. ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਲਿਖਣ ਕੌਸ਼ਲ ਵਿੱਚ ਵਾਧਾ ਕਰਨਾ। 3. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸੁਰਜੀਤ ਪਾਤਰ ਸਾਹਿਤਕਾਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਜਾਣਨ ਸਬੰਧੀ। <p>ਸਿੱਖਣ ਪ੍ਰਾਪਤੀਆਂ</p> <ol style="list-style-type: none"> 1. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸੱਭਿਆਚਾਰ ਬਾਰੇ ਪਤਾ ਲੱਗ ਗਿਆ। 2. ਵਿਦਿਆਰਥੀਆਂ ਵਿੱਚ ਲਿਖਣ ਕੌਸ਼ਲ ਵਧਿਆ। 3. ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਮਹਾਨ ਸਾਹਿਤਕਾਰ ਸੁਰਜੀਤ ਪਾਤਰ ਦੇ ਜੀਵਨ ਸਬੰਧੀ ਜਾਣਕਾਰੀ ਪ੍ਰਾਪਤ ਹੋਈ।
<p>SEWA PROJECT</p>	<p>Visit Old Age Home /Orphanage during your vacations with your family members or parents. Observe the needs of people/ children living there. Try to know about their basic needs and contribute for the same according to your potential. Take photographs and write a description about your experience on A3 sheet.</p> <p>LEARNING OBJECTIVES:</p> <ul style="list-style-type: none"> To promote humanity. To contribute for the betterment of the society. To act selflessly in the service of mankind. To direct students' mind in social activities. <p>RUBRICS:</p> <ul style="list-style-type: none"> Understanding (1) Engagement (1) Organising the Project(2) Authenticity (1) <p>Learn all the chapters given for July Periodic Test- I</p>
<p>ART & CRAFT</p>	<p>* Art forms of Odisha and punjab</p>

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| | <ul style="list-style-type: none">* A4 size cartridge/ ivory sheet* medium- oil pastels , paints etc.* Art forms of odisha like tribal art , Warli art, miniature painting* References are given below. |
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